

Rémi Huet

Demain peut-être

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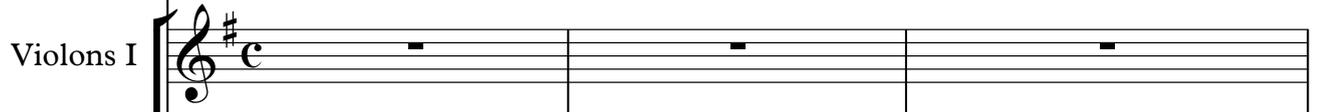
Rémi Huet

♩ = 120

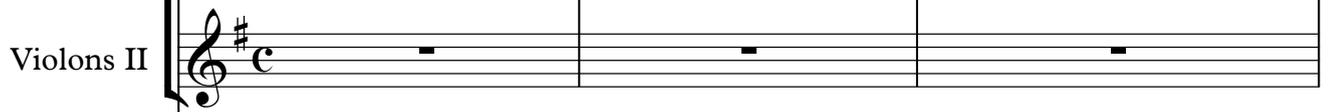
Sifflet



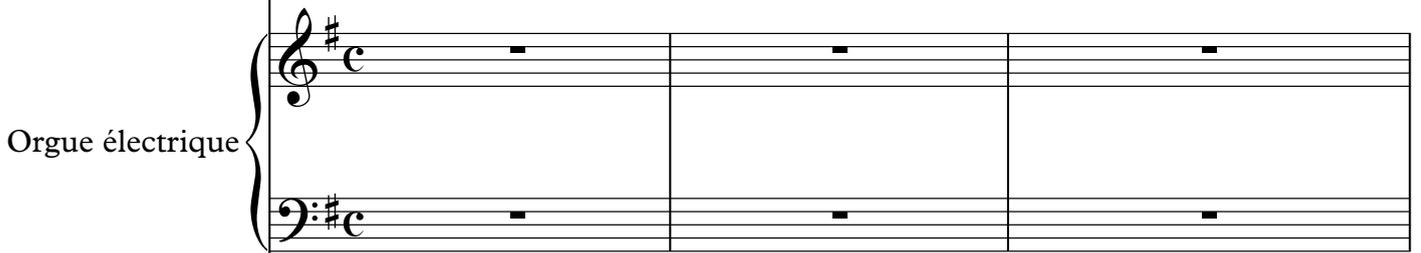
Violons I



Violons II



Orgue électrique

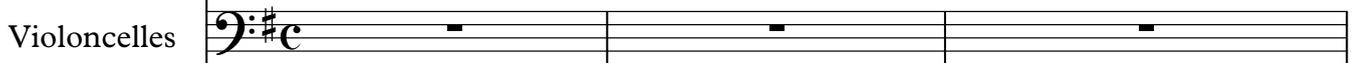


Basse

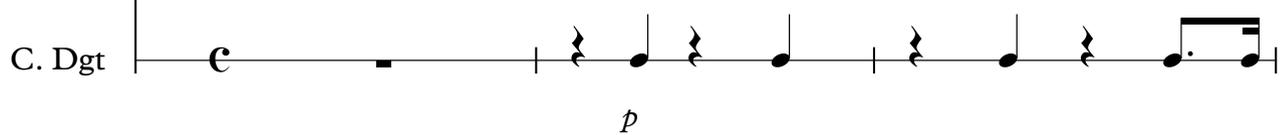


♩ = 120

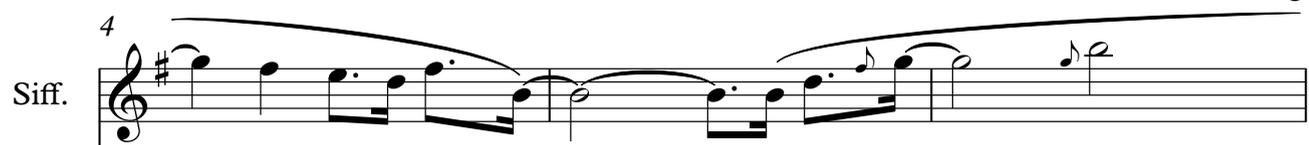
Violoncelles



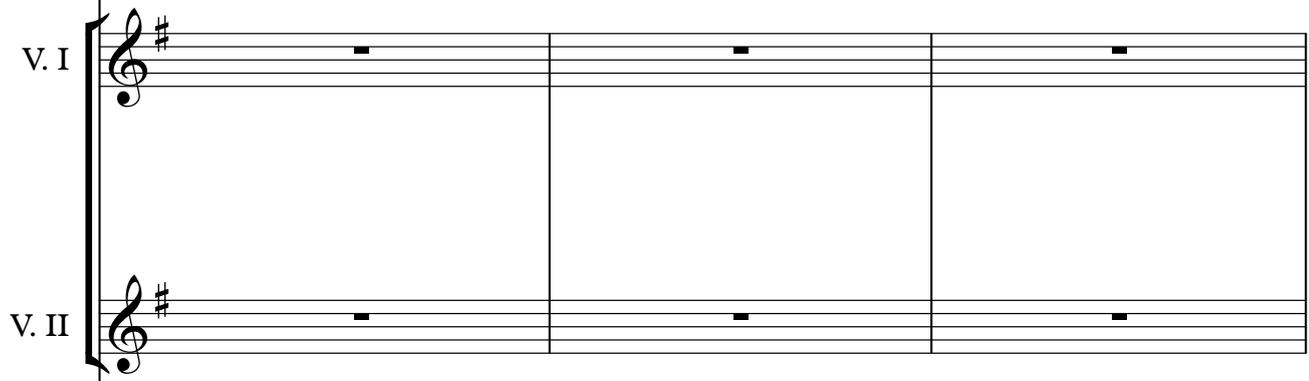
C. Dgt



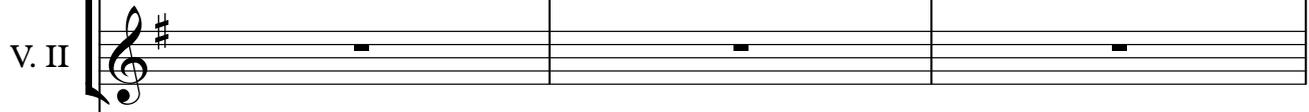
Siff.



V. I



V. II



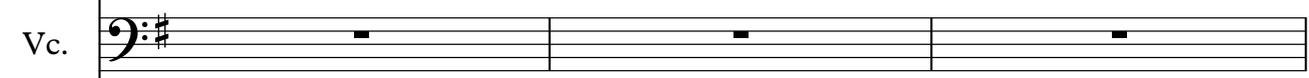
Bas. E. Org.



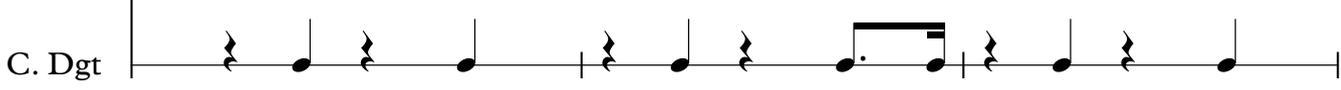
Basse



Vc.

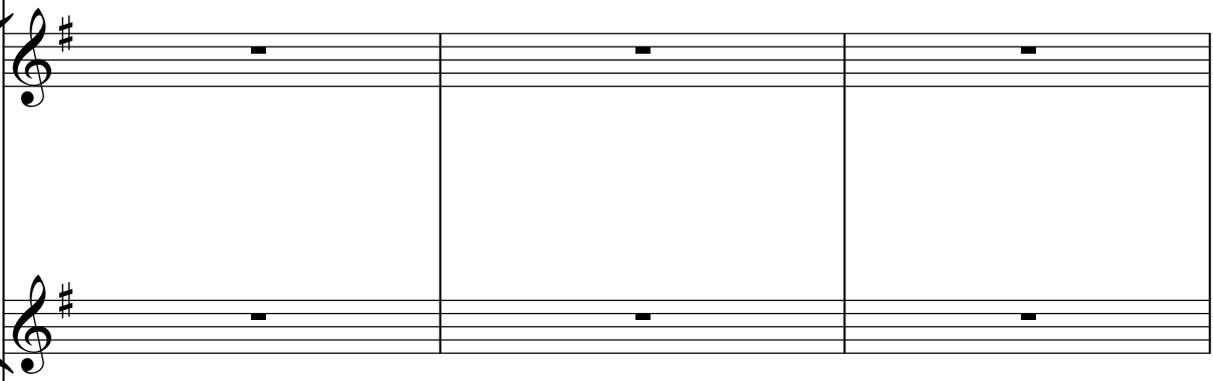


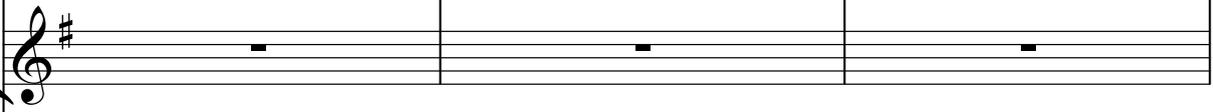
C. Dgt

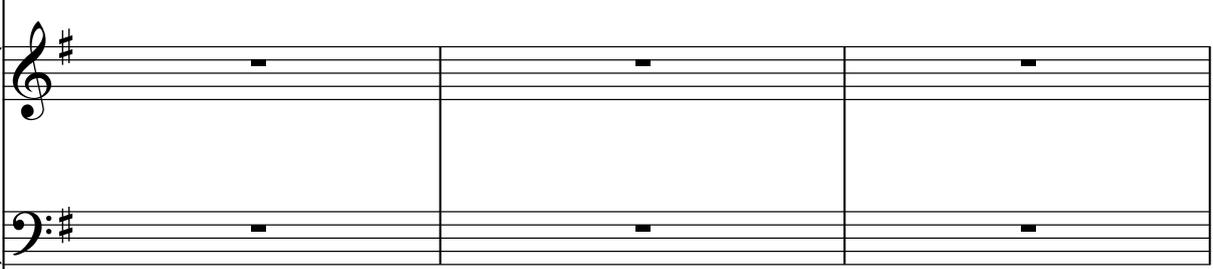


Musical score for six instruments: Siff., V. I, V. II, Bas. E. Org., Basse, Vc., and C. Dgt. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The Siff. part begins with a measure rest (7) and features a melodic line with a triplet of eighth notes in the final measure. The V. I and V. II parts are marked with a measure rest. The Bas. E. Org. part is marked with a measure rest in both the treble and bass staves. The Basse part features a triplet of eighth notes in the bass line across all three measures. The Vc. part is marked with a measure rest. The C. Dgt. part features a rhythmic accompaniment of eighth notes with accents.

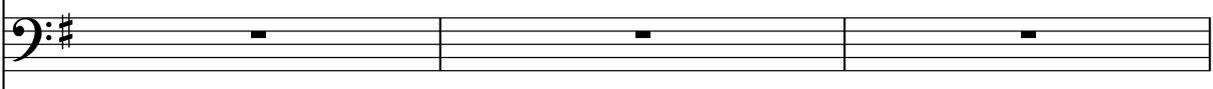
Siff. 

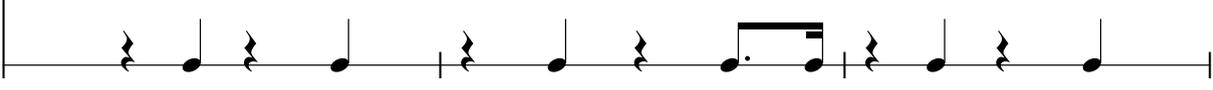
V. I 

V. II 

Bas. E. Org. 

Basse 

Vc. 

C. Dgt 

13

Siff.

V. I

V. II

Bas. E. Org.

Basse

Vc.

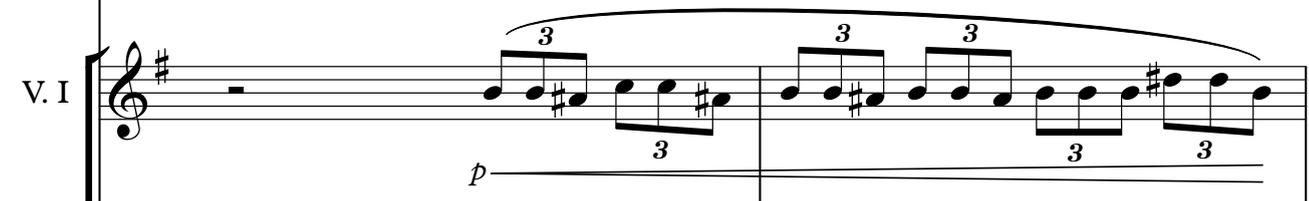
C. Dgt

16

Siff.



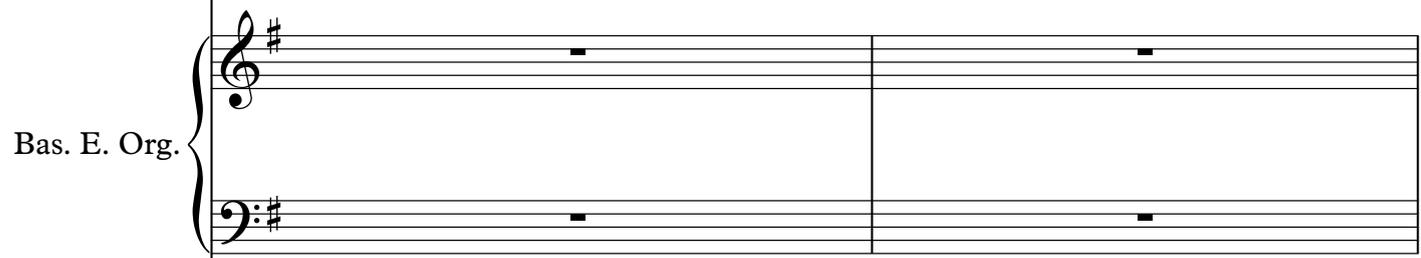
V. I



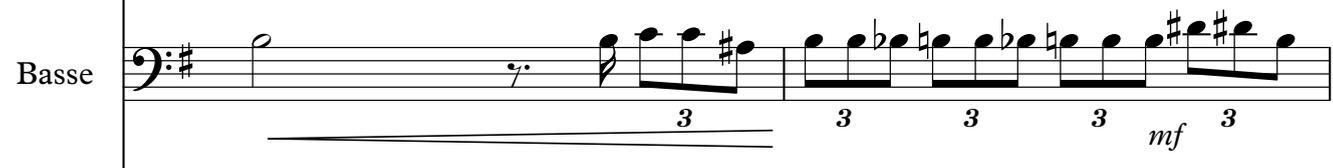
V. II



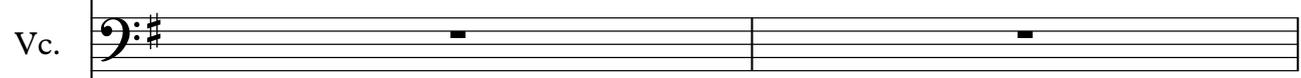
Bas. E. Org.



Basse



Vc.



C. Dgt

