

Rémi Huet

Hydrocarbure

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La m
♩ = 100

Trompette en Ut

Piano

Violon

Guit. acous.

Basse

The musical score is arranged in five systems. The first system contains the Trompette en Ut staff, which has whole rests in both measures. The second system contains the Piano part, which is the only instrument with musical notation. The right hand plays a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The third system contains the Violon staff, which has whole rests in both measures. The fourth system contains the Guit. acous. staff, which has whole rests in both measures. The fifth system contains the Basse staff, which has whole rests in both measures. The key signature is La m and the tempo is marked as ♩ = 100.

3

Trp. Ut

P.

V. 1

Gtr. A.

Basse

5

Trp. Ut

P.

V. 1

Gtr. A.

Basse

7 1.

Trp. Ut

P.

V. 1

Gr. A. 1.

Basse 1.

9 2.

Trp. Ut

P.

V. 1

Gr. A. 2.

Basse 2.

11

Trp. Ut

P.

V. 1

Gtr. A.

Basse

13

Trp. Ut

P.

V. 1

Gtr. A.

Basse

14

Trp. Ut

P.

V. 1

Gr. A.

Basse

16

Trp. Ut

P.

V. 1

Gr. A.

Basse