

Rémi Huet

Je te cherche

Je te cherche

Rémi Huet

Ré m
♩ = 140

Sifflet

Clarinette en Sib

Trompette piccolo en Sib

Piano

Guitare

Guitare électrique

Soprano

Voix

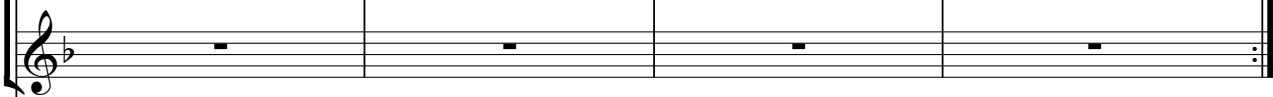
Synthétiseur


Violons I

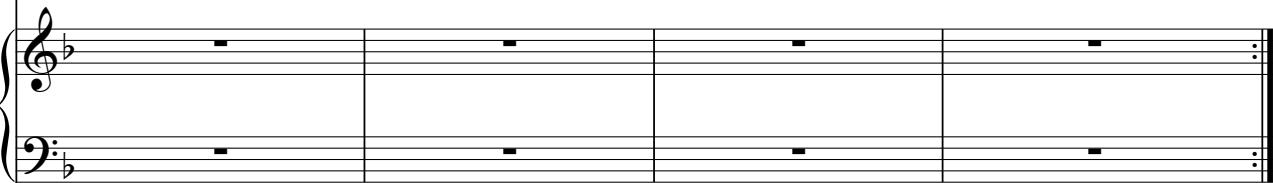
Violons II


Guitare basse à 4 cordes


Siff. 

Cl. 


Trp. Picc. 


P. 


Gtr. 

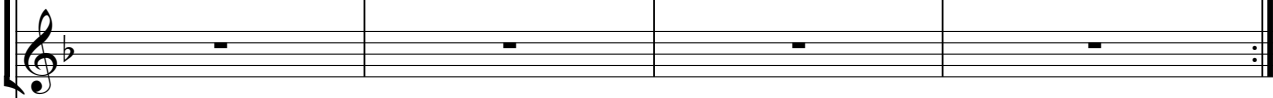
Gtr. E 

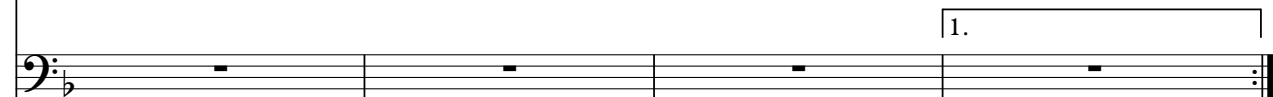
S. 

Voix 

Synth. 

V. I 

V. II 

Basse 

Musical score for page 4, featuring the following instruments and parts:

- Siff.** (Saxophone): Melodic line starting at measure 9, marked with a first ending bracket and a second ending bracket.
- Cl.** (Clarinet): Rests throughout the measures.
- Trp. Picc.** (Trumpet/Piccolo): Rests throughout the measures.
- P.** (Piano): Accompanying part with a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Gtr.** (Guitar): Rhythmic accompaniment with chords and single notes.
- Gtr. E** (Electric Guitar): Rests throughout the measures.
- S.** (Soprano): Vocal line with a long note in the second measure.
- Voix** (Voice): Vocal line with a long note in the second measure.
- Synth.** (Synthesizer): Rests throughout the measures.
- V. I** (Violin I): Rests throughout the measures.
- V. II** (Violin II): Rests throughout the measures.
- Basse** (Bass): Bass line starting at measure 9, marked with a first ending bracket and a second ending bracket.

12

Siff.

Cl.

Trp. Picc.

P.

Gtr.

Gtr. E

S.

Voix

Synth.

V. I

V. II

Basse

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a vertical stack of staves. The instruments and parts are: Siff. (Saxophone), Cl. (Clarinet), Trp. Picc. (Trumpet/Piccolo), P. (Piano), Gtr. (Guitar), Gtr. E (Electric Guitar), S. (Soprano), Voix (Voice), Synth. (Synthesizer), V. I (Violin I), V. II (Violin II), and Basse (Bass). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Siff. part has a melodic line with eighth and quarter notes. The P. part has a complex accompaniment with chords and moving lines in both hands. The Gtr. part has a rhythmic pattern with chords. The S. and Voix parts have a vocal line with long notes and some grace notes. The Basse part has a bass line with eighth and quarter notes. The other instruments (Cl., Trp. Picc., Gtr. E, Synth., V. I, V. II) are marked with a 'z' indicating they are silent in these measures.

16

Siff.

Cl.

Trp. Picc.

P.

Gtr.

Gtr. E

S.

Voix

Synth.

V. I

V. II

Basse

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a system with multiple staves. The instruments and parts are: Siff. (Saxophone), Cl. (Clarinet), Trp. Picc. (Trumpet/Piccolo), P. (Piano), Gtr. (Guitar), Gtr. E (Electric Guitar), S. (Soprano), Voix (Voice), Synth. (Synthesizer), V. I (Violin I), V. II (Violin II), and Basse (Bass). The key signature has one flat (B-flat). The Siff. part features a melodic line with eighth and quarter notes, some with slurs. The Cl. and Trp. Picc. parts are silent. The P. part has a complex accompaniment with chords and moving lines in both hands. The Gtr. part has a melodic line with slurs and accents. The Gtr. E part is silent. The S. and Voix parts have long, sustained notes with slurs. The Synth. part is silent. The V. I and V. II parts are silent. The Basse part has a melodic line with eighth and quarter notes, some with slurs.

20

Siff.

Cl.

Trp. Picc.

P.

Gtr.

Gtr. E

S.

Voix

Synth.

V. I

V. II

Basse

24

Siff.

Cl.

Trp. Picc.

P.

Gtr.

Gtr. E

S.

Voix

Synth.


V. I

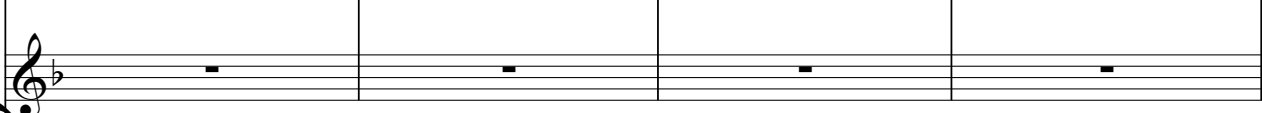
V. II


Basse

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a vertical stack of staves. The instruments and parts are: Siff. (Saxophone), Cl. (Clarinet), Trp. Picc. (Trumpet/Piccolo), P. (Piano), Gtr. (Guitar), Gtr. E (Electric Guitar), S. (Soprano), Voix (Voice), Synth. (Synthesizer), V. I (Violin I), V. II (Violin II), and Basse (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The Siff. part has a melodic line with slurs and accents. The Cl. part is silent. The Trp. Picc. part is silent. The P. part features a complex chordal texture with many beamed notes and some accidentals. The Gtr. part has a melodic line with slurs and accents. The Gtr. E part is silent. The S. and Voix parts have a long note with a slur. The Synth. part is silent until measure 27, where it has a short melodic phrase. The V. I and V. II parts are silent. The Basse part has a melodic line with slurs and accents.

28

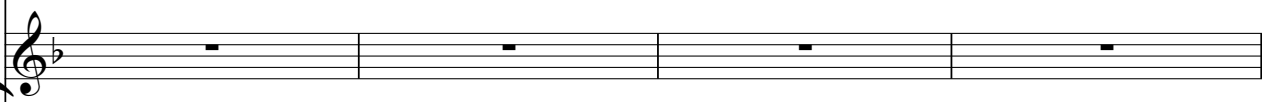
Siff. 


Cl. 


Trp. Picc. 

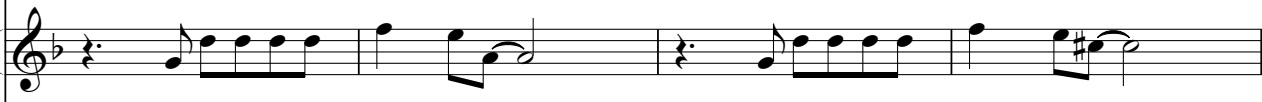
P. 

Gtr. 

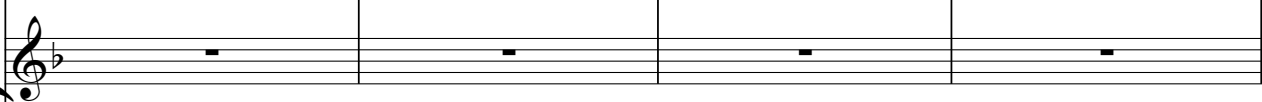
Gtr. E 

S. 

Voix 

Synth. 

V. I 

V. II 

Basse 

32

Siff.

Cl.

Trp. Picc.

P.

Gtr.

Gtr. E

S.

Voix


Synth.

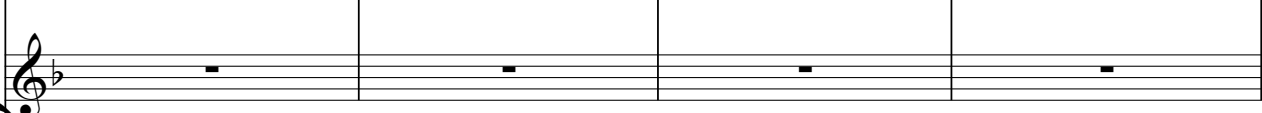
V. I


V. II

Basse

36

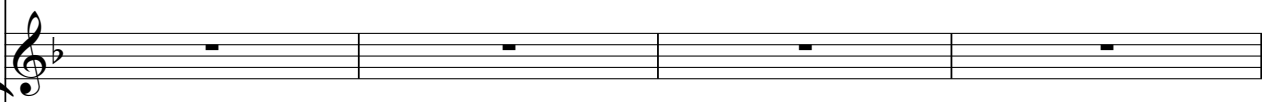
Siff. 


Cl. 


Trp. Picc. 

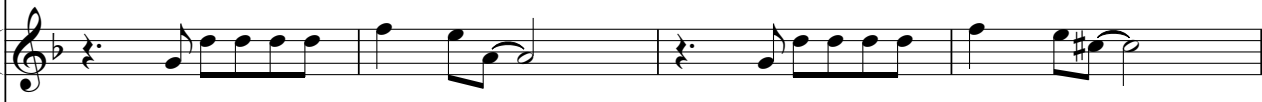
P. 


Gtr. 

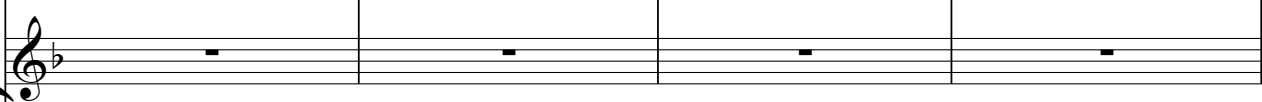
Gtr. E 

S. 

Voix 

Synth. 

V. I 

V. II 

Basse 