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Ma Mère à la télé

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Ré M
♩ = 95

Guitare acoustique



Musical notation for Acoustic Guitar, featuring a treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes a complex melodic line with many sixteenth notes and some chords.

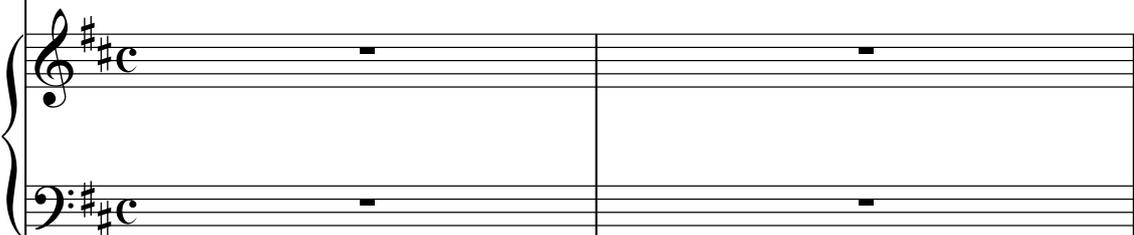
Baryton



Musical notation for Baritone, featuring a bass clef, key signature of one sharp (F#), and common time signature (C). The notation shows a few notes in the second measure.

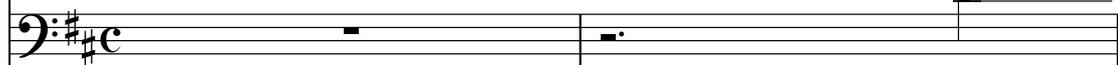
Crois-moi c'est fou

Piano



Musical notation for Piano, featuring a grand staff with treble and bass clefs, key signature of one sharp (F#), and common time signature (C). The notation shows rests in both staves.

Basse



Musical notation for Bass, featuring a bass clef, key signature of one sharp (F#), and common time signature (C). The notation shows a few notes, including a glissando.

Ré M
♩ = 95

Congas



Musical notation for Congas, featuring a drum staff with a common time signature (C). The notation shows rests.

3

Gtr. A.

Bar.

ou... De puis ce soir

P.

Basse

Congas

5

Gtr. A.

Bar.

Elle chan te dans la Nou velle Sta ar Elle a

P.

Basse

Congas

7

Gtr. A.

Bar.

mis sa ro be du di manche El le se tient les poings sur les hanches Elle a choi

P.

Basse

Congas

9

Gtr. A.

Bar.

si d'in ter pré ter High way to He ll d'A C D C Elle fait de

P.

Basse

Congas

11

Gtr. A.

Bar.

Detailed description: This block contains the musical notation for measures 11 and 12. The guitar part (Gtr. A.) is in the treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with chords, followed by a melodic line. The baritone saxophone part (Bar.) is in the bass clef and plays a melodic line with some rests.

l'œil à Ma nou kia an

P.

Detailed description: This block shows the piano part for measures 11 and 12. Both the treble and bass staves are empty, indicating that the piano is silent during these measures.

Basse

Congas

Detailed description: This block contains the musical notation for the bass and congas parts at measures 11 and 12. The bass part (Basse) is in the bass clef and plays a melodic line. The congas part (Congas) is in a drum clef and plays a rhythmic pattern of eighth notes.

13

Gtr. A.

Bar.

Detailed description: This block contains the musical notation for measures 13 and 14. The guitar part (Gtr. A.) continues with a similar rhythmic pattern and melodic line. The baritone saxophone part (Bar.) plays a melodic line with some rests.

Que c'en est vrai ment in dé cen ent C'est

P.

Detailed description: This block shows the piano part for measures 13 and 14. Both the treble and bass staves are empty, indicating that the piano is silent during these measures.

Basse

Congas

Detailed description: This block contains the musical notation for the bass and congas parts at measures 13 and 14. The bass part (Basse) plays a melodic line. The congas part (Congas) plays a rhythmic pattern of eighth notes.