

Rémi Huet

Marcus l'Overture

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Do M
♩ = 150

Violons I *mf*

Violons I

Violons II

Violoncelles *pizz.*

Contrebasse

Timbales

Cymbales

Do M
♩ = 150

The musical score is written for a full orchestra. It consists of seven staves. The top staff is for Violons I, marked *mf*. The second staff is also for Violons I. The third staff is for Violons II. The fourth staff is for Violoncelles, marked *pizz.*. The fifth staff is for Contrebasse. The sixth staff is for Timbales. The seventh staff is for Cymbales. The tempo is marked as quarter note = 150. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures. The Violons I part features a rhythmic pattern of eighth notes and quarter notes. The Violons II part features a pattern of dotted half notes. The Violoncelles part features a pattern of quarter notes. The Contrebasse, Timbales, and Cymbales parts are mostly silent, with some rests and a few notes.

5

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

f

tr

Detailed description: This is a musical score for a string quartet and percussion. It consists of six staves. The top three staves are for Violin I (V. I), Violin II (V. II), and Viola (Vc.). The bottom three staves are for Contrabass (C. B.), Timpani (Timb.), and Cymbal (Cymb.). The score is divided into four measures. The first measure has a '5' above the first staff. The second measure has a '3' above the first staff. The third measure has a '3' above the first staff. The fourth measure has a '3' above the first staff. The first staff (V. I) has a dynamic marking of *f* in the fourth measure. The second staff (V. II) has a trill marking (*tr*) in the fourth measure. The percussion staves (Timb. and Cymb.) have rhythmic markings in the fourth measure.

9

V. I

V. I

V. II

Vc. nat.

C. B.

Timb.

Cymb.

Detailed description: This musical score page contains six staves for measures 9 through 12. The first staff (V. I) is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 12. The second staff (V. I) is also in treble clef and provides harmonic support with quarter and eighth notes. The third staff (V. II) is in treble clef and consists of sustained chords. The fourth staff (Vc.) is in bass clef and includes a 'nat.' (natural) marking above the first measure. The fifth staff (C. B.) is in bass clef and plays a rhythmic accompaniment of eighth notes. The sixth staff (Timb.) is in bass clef and features a pattern of eighth notes with rests. The seventh staff (Cymb.) is in bass clef and shows a steady pulse of quarter notes.

13

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

16

V. I

V. I

V. II

Vc.

C. B.

nat.

Timb.

Cymb.

Detailed description: This musical score page contains six staves. The first five staves are for string instruments: V. I (Violin I), V. I (Violin I), V. II (Violin II), Vc. (Violoncello), and C. B. (Contrabasso). The sixth staff is for Timpani (Timb.), and the seventh for Cymbals (Cymb.). Measure 16 begins with a double bar line and the number '16'. The V. I staves play a melodic line with eighth notes and a quarter note. The V. II staff plays a similar line but with a different articulation. The Vc. staff plays a descending eighth-note line. The C. B. staff plays a bass line with a 'nat.' (natural) marking. The Timb. staff has a rhythmic pattern of eighth notes. The Cymb. staff has a rhythmic pattern of eighth notes and a quarter note. A double bar line separates measure 16 from measure 17. In measure 17, the V. I staves play a sustained note. The V. II staff plays a sustained note. The Vc. staff plays a quarter note. The C. B. staff plays a quarter note. The Timb. staff has a rhythmic pattern of eighth notes. The Cymb. staff has a rhythmic pattern of eighth notes and a quarter note.

18

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

tr