

Rémi Huet

Orfée et Marcus

Orfée et Marcus furent mes amis chats. Je n'en connu pas de meilleurs.
Une piètre partie de la poésie qu'ils incarnaient prend figure dans cette
modeste pièce de musique.
Qu'ils soient éternels.

Orfée et Marcus

La M
♩ = 65

Rémi Huet

The musical score is arranged in a vertical stack of staves. The top staff is for the Organ (Orgue), which has a treble and bass clef. The organ part begins with a melody in the treble clef, marked *mf*, and a bass line in the bass clef. The rest of the score consists of seven empty staves for other instruments: Trompette en Ut (Trumpet in C), Violon (Violin), Alto (Alto), Clarinette en La (Clarinet in B), Guitare acoustique (Acoustic Guitar), Violoncelle (Cello), and Basse (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 65. The score is in the key of D major and common time.

Orgue

Trompette en Ut

Violon

Alto

Clarinette en La

Guitare acoustique

Violoncelle

Basse

La M
♩ = 65

Org.

3

Trp. Ut

V.
A.

Cl.

Gtr. A.

Vc.

Basse

Slap
f

6

Org.

Trp. Ut

V.

A.

Cl.

Gtr. A.

Vc.

Basse

The image shows a page of a musical score, page 4, starting at measure 6. The score is for a multi-instrument ensemble. The instruments listed are Organ (Org.), Trumpet (Trp. Ut), Violin (V.), Viola (A.), Clarinet (Cl.), Acoustic Guitar (Gtr. A.), Violoncello (Vc.), and Bass (Basse). The key signature is three sharps (F#, C#, G#). The Organ part is the only one with notation in measures 6, 7, and 8. It consists of a melodic line in the right hand, primarily eighth and sixteenth notes, and a harmonic accompaniment in the left hand, mostly chords and eighth notes. The other instruments have whole rests in all three measures.

9

Org.

p

Detailed description: Organ part, measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with a slur over the first two measures. The bass line consists of quarter notes.

Trp. Ut

Detailed description: Trumpet part, measures 9-10. Treble clef, key signature of three sharps. The staff contains whole rests for both measures.

V.

A.

Detailed description: Violin (V.) and Viola (A.) parts, measures 9-10. Treble clef for Violin, bass clef for Viola. Both staves contain whole rests for both measures.

Cl.

Detailed description: Clarinet part, measures 9-10. Treble clef, key signature of three sharps. The staff contains whole rests for both measures.

Gtr. A.

F#m Capo 2ème case A

f *fff*

Detailed description: Acoustic guitar part, measures 9-10. Treble clef, key signature of three sharps. Measure 9 starts with a whole rest, followed by a chordal accompaniment of eighth notes. Measure 10 starts with a whole rest, followed by a chordal accompaniment of eighth notes. Chord diagrams for F#m and A are shown above the staff. Dynamics *f* and *fff* are indicated below the staff.

Vc.

p

Detailed description: Violoncello part, measures 9-10. Bass clef, key signature of three sharps. The melody consists of eighth notes with a slur over the first two measures.

Basse

meno f

Detailed description: Bass part, measures 9-10. Bass clef, key signature of three sharps. The melody consists of eighth notes with a slur over the first two measures.

11

Org.

Trp. Ut

V.

A.

Cl.

Gtr. A.

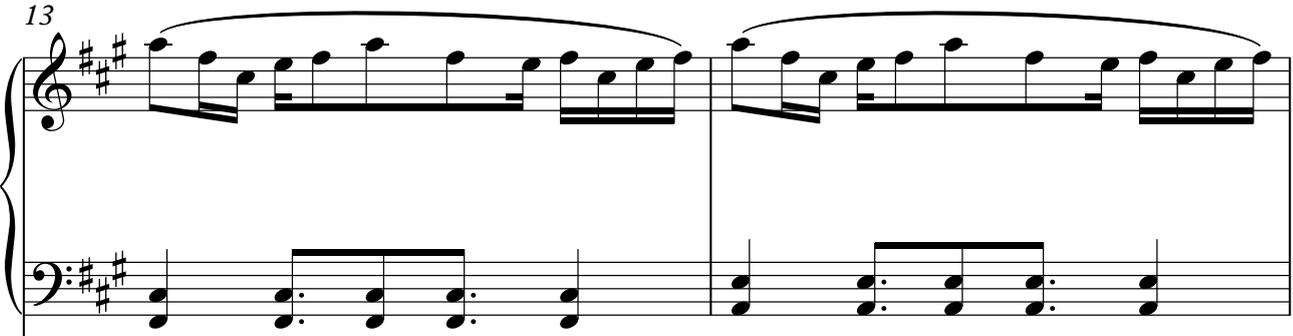
Vc.

Basse

Musical score for page 6, measures 11-12. The score includes parts for Organ, Trumpet, Violin, Viola, Clarinet, Guitar, Violoncello, and Bass. The Organ part features a melodic line with slurs. The Guitar part includes chord diagrams for Bm and F#m.

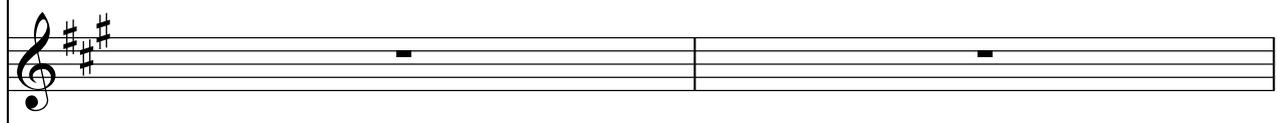
13

Org.



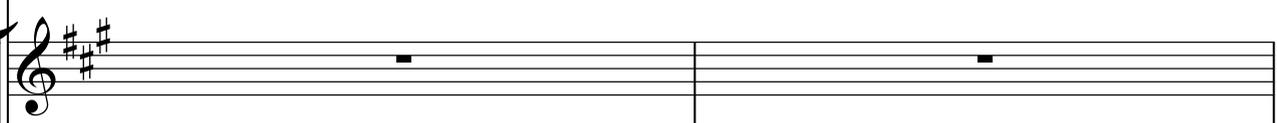
Organ part notation for measures 13-14. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with dotted quarter notes.

Trp. Ut



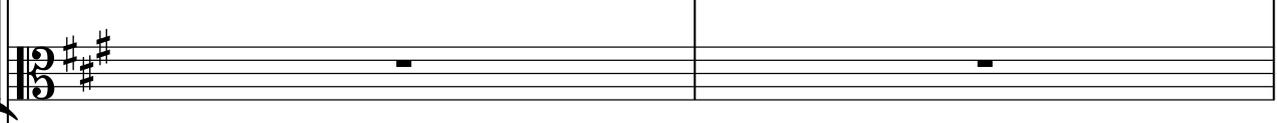
Trumpet part notation for measures 13-14, showing rests for both measures.

V.



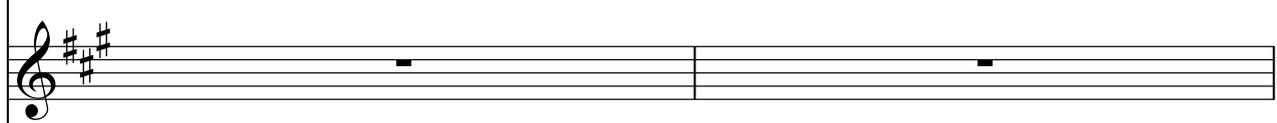
Violin part notation for measures 13-14, showing rests for both measures.

A.



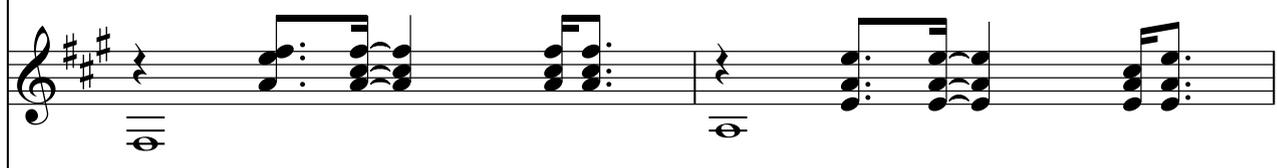
Viola part notation for measures 13-14, showing rests for both measures.

Cl.



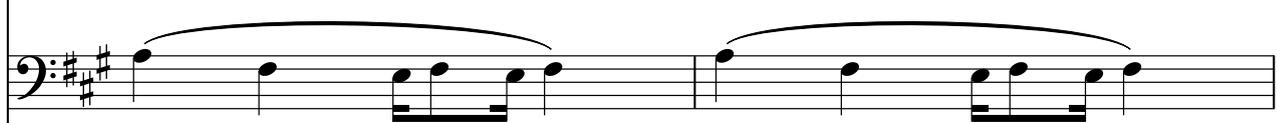
Clarinet part notation for measures 13-14, showing rests for both measures.

Gtr. A.



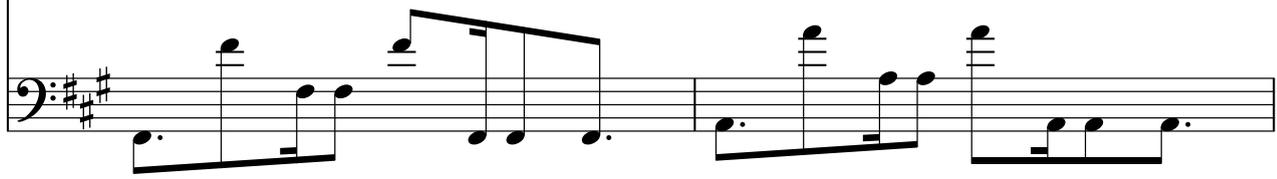
Guitar part notation for measures 13-14, featuring a rhythmic accompaniment with chords and a treble clef.

Vc.



Violoncello part notation for measures 13-14, featuring a melodic line with eighth-note patterns and a bass clef.

Basse



Bass part notation for measures 13-14, featuring a melodic line with eighth-note patterns and a bass clef.

15

Org.

Trp. Ut

V.

A.

Cl.

Gtr. A.

Vc.

Basse

Musical score for page 8, measures 15-16. The score includes staves for Organ, Trumpet, Violin, Viola, Clarinet, Acoustic Guitar, Violoncello, and Bass. The Organ and Violoncello parts feature melodic lines with slurs. The Acoustic Guitar part includes chord diagrams for Bm and F#m. The Clarinet part has a dynamic marking of mf.

17

Org.

Organ part score for measures 17-18. The right hand (treble clef) features a melodic line with a *pp* dynamic marking. The left hand (bass clef) provides a harmonic accompaniment with a *p* dynamic marking.

Trp. Ut

Trumpet part score for measures 17-18, showing rests for both measures.

V.

Violin part score for measures 17-18, showing rests for both measures.

A.

Viola part score for measures 17-18, showing rests for both measures.

Cl.

Clarinet part score for measures 17-18, featuring a melodic line with slurs.

Gtr. A.

Guitar part score for measures 17-18. It includes a *meno f* dynamic marking and a *meno fff* dynamic marking.

Vc.

Violoncello part score for measures 17-18, featuring a melodic line with slurs.

Basse

Bass part score for measures 17-18, featuring a melodic line with slurs.

19

Org.

Organ part notation for measures 19-20. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and moving lines.

Trp. Ut

Trumpet part notation for measures 19-20, showing a whole rest in both measures.

V.

Violin part notation for measures 19-20, showing a whole rest in both measures.

A.

Viola part notation for measures 19-20, showing a whole rest in both measures.

Cl.

Clarinet part notation for measures 19-20, featuring a melodic line with eighth-note patterns.

Gtr. A.

Acoustic guitar part notation for measures 19-20. It includes guitar chord diagrams for Bm and F#m, and a melodic line with eighth-note patterns.

Vc.

Violoncello part notation for measures 19-20, featuring a melodic line with eighth-note patterns.

Basse

Bass part notation for measures 19-20, featuring a melodic line with eighth-note patterns.