

Rémi Huet

Plénitude

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Do m
♩ = 170

Piano

Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Staff 2: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Do m
♩ = 170

Violons I

Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Altos

Staff 2: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Clarinete en Ut

Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Hautbois baryton

Staff 2: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: all rests.

Violoncelles

Staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 1-6: active melody.

7

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score is written for measures 7 through 13. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. The instruments are Piano (P.), Violin I (V. I.), Viola (A.), Clarinet (Cl.), Horn B (Htb. B.), and Violoncello (Vc.). Measures 7 through 12 show all instruments with whole rests. In measure 13, the Violoncello (Vc.) part has a melodic line starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The rest of the measures (7-12) are empty for all other instruments.

14

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score for measures 14 through 20 is as follows:

- Piano (P.):** Rests in measures 14, 15, 16, 17, 18, 19, and 20.
- Violin I (V. I.):** Rests in measures 14, 15, 16, 17, 18, 19, and 20.
- Alto (A.):** Rests in measures 14, 15, 16, 17, 18, 19, and 20.
- Clarinet (Cl.):** Rests in measures 14, 15, 16, 17, 18, 19, and 20.
- Horn B (Htb. B.):** Rests in measures 14, 15, and 16. In measure 17, it plays an eighth-note pattern (G4, A4, B4, C5). In measure 18, it plays an eighth-note pattern (G4, A4, B4, C5). In measure 19, it plays an eighth-note pattern (G4, A4, B4, C5). In measure 20, it plays a dotted half note (G4).
- Violoncello (Vc.):** In measure 14, it plays a dotted half note (G2). In measure 15, it plays a dotted half note (G2). In measure 16, it plays a dotted half note (G2). In measure 17, it plays an eighth-note pattern (G2, A2, B2, C3). In measure 18, it plays an eighth-note pattern (G2, A2, B2, C3). In measure 19, it plays an eighth-note pattern (G2, A2, B2, C3). In measure 20, it plays a dotted half note (G2).

21

P.

V. I

A.

Cl.

Htb. B.

Vc.

The image shows a musical score for measures 21 through 26 of a piece. The score is written for six instruments: Piano (P.), Violin I (V. I), Viola (A.), Clarinet (Cl.), Horn B (Htb. B.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 21-26 are shown. The Piano part is mostly rests. Violin I and Viola also have rests. The Clarinet part has rests. The Horn B part has a melodic line starting in measure 21. The Violoncello part has a melodic line starting in measure 21.

27

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score for measures 27-32 is as follows:

- Measure 27:** P., V. I., and A. have whole rests. Htb. B. has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Vc. has eighth notes G2, A2, B2, A2, G2.
- Measure 28:** P., V. I., and A. have whole rests. Htb. B. has a quarter rest followed by eighth notes A4, B4, A4, G4. Vc. has eighth notes A2, B2, A2, G2.
- Measure 29:** P., V. I., and A. have whole rests. Htb. B. has a quarter rest followed by eighth notes B4, A4, G4. Vc. has eighth notes B2, A2, G2.
- Measure 30:** P., V. I., and A. have whole rests. Htb. B. has a quarter rest followed by eighth notes A4, G4. Vc. has eighth notes A2, G2.
- Measure 31:** P., V. I., and A. have whole rests. Htb. B. has a half note G4. Vc. has a half note G2.
- Measure 32:** P., V. I., and A. have whole rests. Htb. B. has a half note G4. Vc. has a half note G2.

33

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score for measures 33-37 is as follows:

- Piano (P.):** Measures 33-37 are entirely rests in both the treble and bass staves.
- Violin I (V. I.):** Measures 33-37 are entirely rests in the treble staff.
- Alto (A.):** Measures 33-37 are entirely rests in the bass staff.
- Clarinet (Cl.):**
 - Measure 33: Rest, eighth note G4, eighth note A4, quarter note B4.
 - Measure 34: Quarter note C5, quarter note B4, half note A4.
 - Measure 35: Rest, eighth note G4, eighth note A4, quarter note B4.
 - Measure 36: Quarter note C5, quarter note B4, half note A4.
 - Measure 37: Rest, eighth note G4, eighth note A4, quarter note B4.
- Horn B (Htb. B.):**
 - Measure 33: Eighth rest, eighth note G4, quarter note A4, quarter note B4.
 - Measure 34: Half note C5.
 - Measure 35: Eighth rest, eighth note G4, quarter note A4, quarter note B4.
 - Measure 36: Half note C5.
 - Measure 37: Eighth rest, eighth note G4, quarter note A4, quarter note B4.
- Violoncello (Vc.):**
 - Measure 33: Eighth note G3, eighth note A3, quarter note B3, quarter note C4.
 - Measure 34: Half note C4.
 - Measure 35: Eighth note G3, eighth note A3, quarter note B3, quarter note C4.
 - Measure 36: Half note C4.
 - Measure 37: Eighth note G3, eighth note A3, quarter note B3, quarter note C4.

38

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score for measures 38-43 is written for a chamber ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The parts are as follows:

- Piano (P.):** Measures 38-40 contain whole rests. In measures 41-43, the piano part is not clearly visible, suggesting it may be a whole rest or a very low line.
- Violin I (V. I.):** Measures 38-40 contain whole rests. In measures 41-43, the violin I part is not clearly visible, suggesting it may be a whole rest or a very low line.
- Alto (A.):** Measures 38-40 contain whole rests. In measures 41-43, the alto part is not clearly visible, suggesting it may be a whole rest or a very low line.
- Clarinet (Cl.):** Measures 38-40: Quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note E5. Measure 41: Quarter rest, quarter note D5, quarter note C5. Measure 42: Quarter note Bb4, quarter note A4, quarter note G4. Measure 43: Quarter note F4, quarter note E4, quarter note D4.
- Horn B. (Htb. B.):** Measures 38-40: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 41: Quarter note D4, quarter note C4, quarter note Bb3. Measure 42: Quarter note A3, quarter note G3, quarter note F3. Measure 43: Quarter note E3, quarter note D3, quarter note C3.
- Violoncello (Vc.):** Measures 38-40: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 41: Quarter note D3, quarter note C3, quarter note Bb2. Measure 42: Quarter note A2, quarter note G2, quarter note F2. Measure 43: Quarter note E2, quarter note D2, quarter note C2.

44

P.

V. I

A.

Cl.

Htb. B.

Vc.

1.

2.

tr

The musical score for measures 44 and 45 is as follows:

- Piano (P.):** Measures 44 and 45 are mostly rests. A first ending bracket covers measures 44-45, leading to a second ending bracket.
- Violin I (V. I.):** Measures 44 and 45 are mostly rests. A first ending bracket covers measures 44-45, leading to a second ending bracket.
- Viola (A.):** Measures 44 and 45 are mostly rests. A first ending bracket covers measures 44-45, leading to a second ending bracket.
- Clarinet (Cl.):** Measure 44: eighth notes G4, A4, B4. Measure 45: eighth notes C5, B4, A4. Trills are marked above the notes in measures 44 and 45. A first ending bracket covers measures 44-45, leading to a second ending bracket.
- Horn B (Htb. B.):** Measure 44: eighth notes G4, A4, B4. Measure 45: eighth notes C5, B4, A4. Trills are marked above the notes in measures 44 and 45. A first ending bracket covers measures 44-45, leading to a second ending bracket.
- Violoncello (Vc.):** Measure 44: eighth notes G3, A3, B3. Measure 45: eighth notes C4, B3, A3. Trills are marked above the notes in measures 44 and 45. A first ending bracket covers measures 44-45, leading to a second ending bracket.

50

P.

V. I

A.

Cl.

Htb. B.

Vc.

The musical score for measures 50-54 is written for a chamber ensemble. The key signature is B-flat major (two flats). The time signature is 3/8. The Piano (P.) part is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I (V. I) part is mostly rests. The Alto (A.) part has a rhythmic pattern. The Clarinet (Cl.) part is mostly rests. The Horn B. (Htb. B.) part is mostly rests. The Violoncello (Vc.) part is mostly rests.